
Date	By
08/30/2018	Kate Feiertag

Subject	Project Name	Project Number
Design Advisory Group Meeting 5	Lincoln HS Replacement	17011

Present		
<u>DAG Members:</u>	Caleb Kono *	Mary Ann Walker *
Dana Bach Johnson *	Sean Madden (Co-Chair) *	Andrew Wilk *
Ben Brandenburger *	Karen Marrongelle *	
Petyon Chapman	Christy Marten *	<u>Other</u>
Randall Edwards *	Raja Moreno	Erik Gerding / PPS
Steve Ewoldt	Mark New *	Heidi Bertman / PPS
Genevieve Fu	Tiffani Penson *	Chris Linn / Bora
Gerald Gast *	Lee Rahr *	Christopher Almeida / Bora
David Goldwyn	Esperanza Rodriguez *	Nancy Hamilton / NHC
Jim Hanson *	Jill Ross	Carol Mayer-Reed / Mayer/Reed
Julie Hays	Jessica Russell *	Ryan Carlson / Mayer/Reed
Jennifer Hill	Scott Schaffer	Richard Manning / RWDI
Jeremy Holden *	Eric Switzer	
Tiffani Howard *	Jason Trombley (Co-Chair)	* not present
Eleni Kehagiaras *	Naomi Tsurumi	
Amy Kohnstamm *	Mary Valeant	

Distribution	
Erik Gerding	file

Minutes

1. WELCOME AND INTRODUCTIONS
 - A. Erik outlined rules of engagement.
2. MASTER PLAN APPROVAL REPORT
 - A. Board Approved scope and budget of Lincoln High School.
 - a. Included in this budget are contingencies.
 1. Market volatility – additional 5%
 2. There is an overall contingency for the overall bond.
 3. Proposal due for General Contractor due next week. Notice to award by October.
 4. Contractor will be hired for the duration, starting with preconstruction services.
3. SITE DESIGN PUBLIC WORKSHOP REPORT
 - A. Ryan outlined the process that the public workshop entailed.
 - a. One take-away from the workshop was that a lot of people wanted a mix of gathering spaces, both large and small.
 - B. Ryan showed the current Site Plan.

- A. Fixed elements:
 - a. Track and Field
 - b. Practice Field
 - c. Staff Parking and Grandstands
 - d. Great Lawn
 - e. Bike Parking
 - f. Courtyard Spill-out for Commons
 - g. Garden Space at South East of building. Tanner Creek.
 - C. Fence and Gates were outlined.
 - D. The Event Plaza has been moved to the north of the support building and reduced in size – the Commons Plaza will support site events. Question: A lot of drop off is on Salmon. Is the design considering this? Answer: Drop off and bus parking is probably going to stay where it is on Salmon. The Design Commission discussed SW Salmon as a pinch point – there is concern about traffic backing up.
 - E. Question: Roundabouts are tough to drop off. West Sylvan has that. Can you go from 16th to 17th? Response: We looked at this as well but it poses many conflicts. Perhaps the future will change things; self driving cars may be more effective in the long term.
 - F. Ryan presented a series of site sections.
 - A. Front door / Entry
 - B. Overlook allowing views to track and field
 - a. Allows for large trees throughout the campus.
 - b. Along Salmon Street at this point the Track and field are lower than sidewalk. Fence is level with sidewalk – will feel open even though it is fenced.
 - c. It is big – 100 feet long. Lots of people can fit there.
 - C. From heritage trees you see Track and Field. Watch from this parklike setting.
 - D. Practice Field is set down from the street. Terrace between street and parking lot. Has tall fencing because it is a sports field.
 - a. Soccer field will be within regulation width but it will not be width of football field on site.
 - b. Entrances seem small to get large equipment in and out.
 - 1. Athletics wanted to stage with cones, etc.
 - c. Can you have storage in parking lot? – no grade change is too high.
 - d. Where would people park to use the practice field?
 - 1. Probably on 14th. Host can get access from 14th.
 - 2. Operational decision about when parking can be used by community.
4. SUSTAINABILITY REPORT BACK
- A. There were three main themes that the sustainability workshop discussed:
 - A. Health and Wellness
 - a. 7 Stories – everyone will be walking. Active student body.
 - B. People and Nature
 - a. Natural Materials
 - b. Tanner Creek
 - c. Heritage Trees
 - C. Student Engagement
 - a. How to use new building as learning tool
 - b. Construction
 - c. Systems
 - d. Deconstruction
 - e. Art
 - f. City Process.

BORA

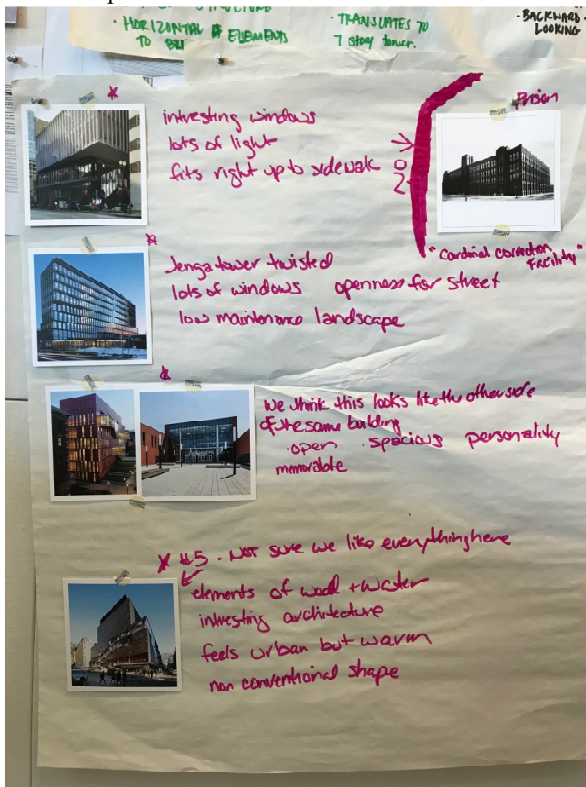
5. TANNER CREEK

- A. We were looking at trying to use tanner creek to use as heat exchange.
 - a. There is not enough water flow enough to work.
 - b. There are some other ideas that we are going to investigate to see if we can use the creek in some fashion.

6. DESIGN EXERCISE.

- A. Becca Introduced the instructions for the design exercise.
 - A. What should an urban school look like?
 - B. What should the public realm experience be like?
 - a. Choose 5 cards that express what an urban school or the public realm should be like.
 - b. Choose 1 card that expresses what an urban school or public realm experience should not be like.

C. Group 1

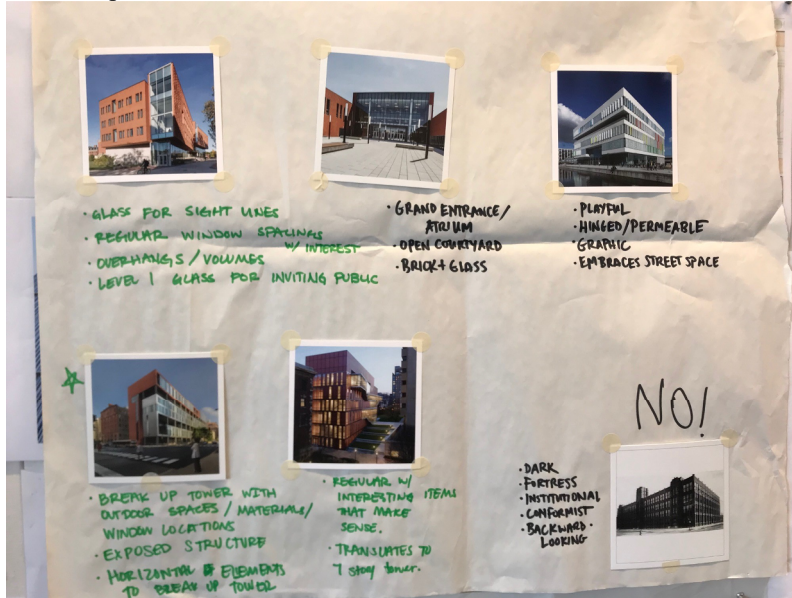


- a. 4 categories for the 5 images
 - 1. Dynamic façade.
 - 2. Not rectangular
 - 3. Urban, but warm vibe
 - 4. Glassy in stairwell, but brickish color
- b. Open and glassy – open space of commons spilling to fields outside. Space to a small campus. Other image like the 7 story with vertical windows.
 - 1. Geometric element. Different from neighbors. Playfulness.
- c. Jenga tower and twisted. Each floor is just a little offset. Curve around corner more life. Fan of glass. Reflects neighboring environment. Cool space.
 - 1. Give a liveliness because it is a tight corridor down salmon.
 - 2. Dynamic spot – enough illusion of curve to give life, but still useful space. Part of flow – tanner creek.

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- d. Offset. Lots of light. Big staircase. Geometric offset is visually interesting. Ike Seattle public library.
- e. Dislike: prison

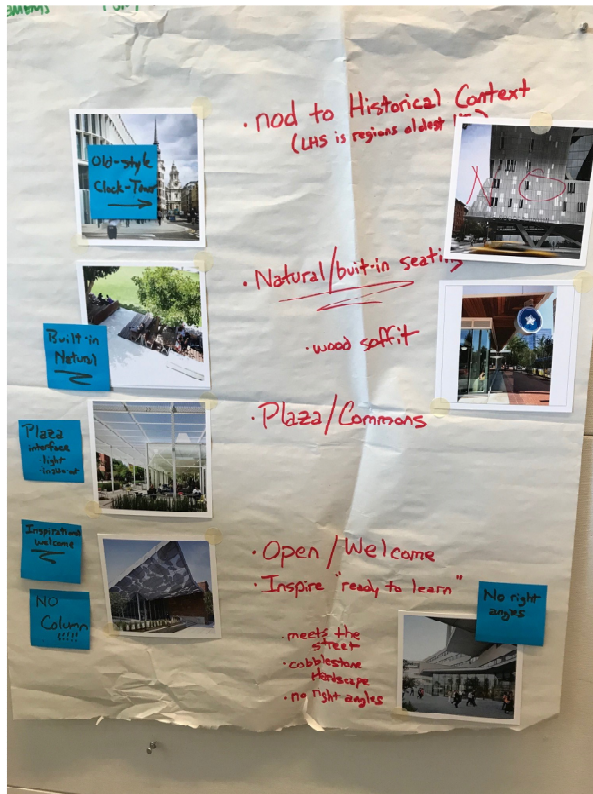
D. Group 2



- a. No Prison
- b. Big glass entrance. Want to give verticality to lower ones.
- c. Regular windows but playful.
 1. Full glass - we have views to fields and up to hills.
 2. Offset from first level. Glass on first level.
- d. Horizontal elements to break up tower. Use exposed structure, but still regular. Different materials. With star.
- e. Have a regular façade – but playful. Interesting element popping out.
- f. Playful one – some color with the visual side. Street space all glass is inviting. Maybe hinged part of façade. More dynamic.
- g. How important was brick
 1. Not the brick – more the form. But do like texture and warmth of brick.

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E. Group 3



- Lincoln is oldest high school in region. Need a nod to history. Maybe a stone frieze or clock tower. Represent an older institution in a new building.
- Loved natural seating – useful. Natural materials. Mature plantings. Interesting surfaces. Inviting.
- Interesting to bring outside in and inside out. Commons area and move out to plaza. Go outside to have lunch. Look up to sky – not too solid.
- Another image liked for another soffits. Natural material.
- Gave a card without a column. Circles are gimmicky but like the non-traditional shape. Not squared off. Softer angles.
- Like the cobble stones and no right angles of last
 - Opportunity to make a non-rectangular building. Distinctive.
- Did not like the Cooper Union building.

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F. Group 4



- a. Also liked the cantilever with circles – inviting and welcoming.
- b. Also liked more transparent canopy image
- c. Warm cozy community gathering human scale natural materials.
- d. Interesting at night image. Light element. Could just be light from inside.
- e. Looks low maintenance but open.
- f. No – not inviting. Looks scary.

G. Themes?

- a. Make building look occupied. Keep people away from camping there if there are lights.
 1. Students could program lights..
 2. MIT has façade that you can change – interactive.
 3. Warmth in materials and color.
 4. No right angles.
 5. Lot of playful and innovative themes.
 6. Courtyard could have brick like pioneer courthouse square. Art or brick plaza.

7. COMMENTS

- A. Tours. Erik will schedule an optional tour of Franklin and Roosevelt on a future Saturday.
- B. Erik Introduced Heidi. Project coordinator.
- C. Goose Hollow wants to talk about operations of gates.
 - a. Need to get through next Design Commission advice meeting then come to Goose Hollow.
- D. Two dates to remember: Next DAR is scheduled for September 20 [since changed to October 4].
Goose Hollow Days Festival on September 15.

8. MEETING ADJOURNED AT 8:00 PM

END OF MEETING MINUTES